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| QFO-AP-VA-009 | **رمز النموذج :** | **اسم النموذج :** الإمتحان | **جامعة فيلادلفيا**  Philadelphia University |
| 1 | **رقم الإصدار: (Revision)** | **الجهة المصدرة:** نائب الرئيس للشؤون الأكاديمية |
| 7-3-2019 | **تاريخ الإصدار:** | **الجهة المدققة :** اللجنة العليا لضمان الجودة |
| 1 | **عدد صفحات النموذج :** |

**Lecturer:Dr. Laika Al Hammuri**

**Coordinator :Dr Laika Al Hammuri**

**Internal Examiner :Dr FayzehShrouf**

**Course Name (Course Number)**English skills 2/0130102--Section :\_1,2

**First/ Second/ Final Exam Second** Semester of year 2020/2021

**Date**: Month4, Day 6, Year 2021 **Time**: \_1\_\_ hours

**Information for Candidates**

*This examination paper contains 30… questions, totaling* ***30….*** *marks.*

*The marks for parts of questions are shown in round brackets.*

**Advice to Candidates**

*You should attempt all questions.*

*You should write your answers clearly.*

**I. Basic Notions ( Reading & Vocabulary )19 points**

***Objectives.*** *The aim of the questions in this part is to evaluate the required minimal student knowledge and skills. Answers in the pass category represent the minimum acceptable standard.*

// Questions

**II. Familiar Problems Solving ( writing )3 points**

***Objectives.*** *The aim of the questions in this part is to evaluate that the student has some basic knowledge of the key aspects of the lecture material and can attempt to solve familiar problems.*

// Questions

1. **Unfamiliar Problems Solving ( unseen passage , Critical Thinking )8 points**

***Objectives.*** *The aim of the questions in this part is to evaluate that the student can solve familiar problems with ease and can make progress towards the solution of unfamiliar problems, and can set out reasoning and explanation in a clear and coherent manner.*

// Questions

English 103 /Mid Term Exam /Form A

**Section One : Reading Comprehension ( 10 Points )**

**Read the texts and choose the correct answer**

it was used to mean the most important thing.

4.The 16th-century dramatist Ben Jonson generously called his rival Shakespeare a writer "not of an age, but for all time". And so it has proven to be, for Shakespeare’s plays are still the most translated and most performed of any playwright’s in the world. But if you ask people what accounts for Shakespeare’s enduring popularity, you will get a number of different answers.

Ben Jonson and William Shakespeare

were critics who lived in different periods of time

were competitors who lived during the same period of time century

were enemies who kept criticizing each other

worked together on many different projects

5.A more interesting answer is put forward, albeit a little over-enthusiastically, by Harold Bloom in his book Shakespeare: The Invention of the Human. Bloom argues that Shakespeare gave us something in his writing that the world had not seen in literature before – characters with a strong personality. These lifelike characters give us a real insight into the human condition.

The characters in Shakespeare 's plays

tell us truth about life and we can identify with them

are all villains and so wicked

are fake characters and can never be found in real life

are all similar and we can never sympathize with them

6.For a long time, Zaha Hadid was known as "the paper architect", someone whose grand designs never left the page or become real buildings. But in recent years her buildings have sprouted up like mushrooms all over the world

Hadid was called " the paper architect " because

she designs different hand crafts.

she was never able to build any of her designs at all.

originally her designs were only on paper and didn't become real buildings for a long time

she is a very creative and hardworking architect.

7.Seventy per cent of all living species including dinosaurs were wiped off the surface of the earth 65 million years ago. There have been various theories that their extinction was caused by a great catastrophe of one sort or another .But now instead of mere speculation .it has almost become an established fact that a meteor did the job. The impact on earth of a large meteorite would have raised a dust veil blocking off enough sunlight to stop photosynthesis , the process by which plants make the food necessary for their survival .This would have killed them, destroying the food on which animals depended , and would have triggered a brief Ice Age reducing still further the number of survivors .

The passage implies that animals would probably have

survived difficult conditions

. eventually starved to death .

greatly changed their diets .

rapidly moved to other places

8.While the visual impact of her designs is clearly important to her, Hadid maintains that the key consideration for her is people's well-being. In other words, how they will feel inside the spaces she creates. Hadid is an artist, sharing with us her vision of what buildings should be like and always, as she does so, trying to keep human interests –our interests as users and viewers –at heart. Perhaps we could do with more architects like her.

Zaha Hadid's goal is to.

design unusual grand buildings.

compete with her fellow male architects.

create buildings people like to be in.

win international prizes.

9.So what inspires someone like Hadid to produce such radically different buildings? She speaks in complimentary terms about the work of her contemporaries. She also cites the natural landscape and organic geological patterns as an influence. But it is not a question that she seems too concerned with and nor perhaps should we be. Hadid is an artist, sharing with us her vision of what buildings should be like and always, as she does so, trying to keep human interests – our interests as users and viewers – at heart. Perhaps we could do with more architects like her.

It could be concluded that

Zaha Hadid was not interested in the work of her contemporaries

Zaha Hadid was a gifted artist who put her art in the benefit of humanity

Natural landscape was her only influence.

Sharing her talent was not something she took an interest in.

10.This idea of offering the viewer multiple perspectives from within the building is a theme that runs through Hadid’s work. Her most famous building, MAXXI – a museum for the 21st century – in Rome, is a great example. It is a complex and spectacular structure of interlocking concrete shapes. Inside spaces interconnect ‘like winding streets compressed into one single site in the building’, so that the visitor is surprised and charmed at each turn. The Rosenthal Centre in Cincinnati produces a similar effect. Like an extension of the street it sits on, it draws you in, with walkways directing you this way and that, and windows inviting you to sample the view. ‘It’s about promenading,’ says Hadid, ‘being able to pause, to look out, look above, look sideways.’

Art should influence the recipients profoundly. How did Zaha achieve this?

By complicating her designs.

By neglecting windows and walkways.

By exposing the viewer to different aspects of the place.

By compressing the streets into one single street

**Part Two : Vocabulary ( 10 points )**

**Circle the best answer**

11.My friend is a…………who always has the desire to try something new and go to different places.

Drifter

chatter box

control freak

worrier

12.It was Saturday night ,and everybody in town seemed to be ................ or sitting at tables along the street

Promenading

Interlocking

banging

compensating

13.Paul ………….their encouraging advice and was saved from this dangerous situation

Heeded

Insight

Stray

Preaching

14.The company was up against the wall during the crisis. The expression ( up against the wall ) means

Flourishing  
in full control

Developing

in a bad situation

15.The salesman made the presentation as ……...…..as he could ensuring that he didn't go over time and bore the important investors .

Sanctimonious

Succinctly

Confidence

Enduring

16.I told you to be home by midnight, and you chose to......... me .I have no choice but to punish you.

Soar

Compensate

Boast

Defy

17.The squads of police were forced to -----------------on the scene of a riot after fighting broke out between the people protesting there.

Shovel

Defy

Converge

Compensate

18.I admire my grandfather who was …………………..and used to light up a room with

his presence.

bring them to life

all walks of life

larger than life

a fact of life

19.He was known for his outrageous and often off the wall comments .The expression off the wall means

Eccentric

Exciting

Fake

Imposing

20.She is a ……………….woman who tries to belittle those who don't volunteer as much as she does .

Sanctimonious

Succinctly

Attributed

Sweatshop

**Part Three : Critical Thinking , Real Life , Writing ( 10 points )**

21.Architecture can be more human if architects

care about users and viewers

concentrate on the visual impact of the designs

focus on private projects only .

care only about the beauty of a building

22.The proverb “Don’t sweat the small stuff “means

Don’t work very hard

Don’t worry about things that are unimportant

Don’t spend too much time doing some thing

Don’t be lazy.

23.Which sentence is an opinion?

There are not many women architects in Britain compared to men

Hadid is interested in designing public buildings

She is interested in giving people the experience of a journey within her buildings

Architecture would be more human if there were more architects like Hadid

24.A design of a coffee shop can be improved to make people feel more comfortable by

changing the shap, size and lighting of the place

re-arrangement of furniture

adding music and plants

All of the above

25.The proverb “The only easy day was yesterday” means

There are no easy days, every new day is a challenge

The future will be easier than the past

It is easy to forget the past

There will be no challenges in the future.

26.Which linking words balances an argument by accepting there is some evidence against it?

In fact ,besides

Although , even though

. In addition , furthermore

However , but

27.A cover letter should

be short and precise

show interest in the reader and knowledge of the organization you are writing to

include general information about a candidate’s suitability without mentioning any specific r details or qualifications

be very plain without any personal touch

28.One of the following topics is an example of an opinion essay

mixing residential, commercial and industrial areas or keeping them separate .

write a detailed description of your favourite coffee shop

describe the process of a scientific experiment

Tell the life story of a writer

29.One of these shouldn’t be included in a cover letter

The job applied for

Criticism of your previous company .

Where and when the job was advertised

Why the writer is a good candidate

30.The first part of an opinion essay is

Making your conclusion .

Giving your opinion and presenting the arguments supporting it

Evaluating counter arguments

Analyzing the question and setting your terms of reference